

Anaël Draconis

Percussionist - Visual performer

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Presentation

Anaël Draconis is **1st prize for classical percussions and chamber music at the Paris Conservatories**. He learned initially at the **Conservatoire Supérieur National de Région de Paris** (CSP-CNR de Paris) and at the **Conservatoire Hector Berlioz de Paris**. Anaël is also trained at kung-fu and french boxing (red glove level).

He performs during many operas, musical events, contemporary and standard musical creations like « **La Traviata** » at the Sénat de Paris, Parc de Sceaux, Château du Champ de bataille, Château de Vaux-le-Vicomte. He played with the **Carpe Diem** troupe at the **Théâtre des Champs-Élysées**. He performed for the children's creation of Romain Didier « *Pinocchio court toujours* » and during the corporal percussion creation « *Rock trap* » for the **Conservatoire National Supérieur de Musique de Paris** (CNSM). He also played in the percussion ensemble from the Conservatoire Nadia et Lili Boulanger at the **Casino de Paris**.

Anaël also directed musical TV shows for the channel **La Locale**, as well as short films about the martial spirit.

He directed and performed a personal artwork of martial arts combined with african and oriental traditional and contemporary percussions for the **Conservatoire Hector Berlioz de Paris**.

Combining percussions and martial arts, his high-skilled performance creations are built on spectacular and innovative concepts. The shows last for 12 minutes to 1 hour according to the demand.

His creation ***The dragon's constellation*** is a trip between world percussions sounds and electro-acoustic samples. Inside a giant dome-shaped structure bearing all his instruments, he executes a martial choreography while performing a modern percussion artwork.. The performance's finale features a sabers dance in an artistic and innovative play of light symbolizing the uniting of all cultures.

His creation ***The dragon's claw*** is a composition of four african and latin percussion instruments, kung-fu choreography and capoeira moves, performed simultaneously with ambient samples.

His creation ***The dragon's eye***, under black lights, inspired by yin and yang, displays a poetic and futurist journey of tribal, techno and trance music. During this show, Anaël performs technical choreographed moves as a martial dance with various fluorescent weapons and a drum while playing an urban and tribal percussion artwork.

His creation ***Your constellation*** offers you to compose your show with one or many performances from the creations described above, determined upon the event's theme and style.

The show's duration can be adapted up to three percussion performances of 20 minutes with a final of 5 minutes of martial performance for each.

The artist's complete CV, his composite and his demonstration DVD as well as photos are available on simple demand. You can also find these documents on www.draconis-percussion.com.

We are at your disposal to provide any further informations you may require.