

Anaël Draconis

Percussionist - Martial performer

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Professional experience

- 2008-2009 : Musical director and musician of the show « Urban drums » - Vélizy – **BMW** Gala.
Visual performer and percussionist in « Urban drums » - *Doc Eiffel - Lauben Energies* entreprise
Musical teacher of percussion and drums at the *conservatory of Gagny*.
- 2008 : Performer in the show « drums and martial arts » - **Philipps event**.
Live drums in night club – National Tour 2008 **Burn** (Coca Cola) – during six months.
Musical director and musician of the show « Urban drums » - **Mercedes** event / *New Actros*
Percussionist and choreographer in the musical - dancing show « *Liberdade* » - Cie *Le Cœur des Sages*.
- 2007 : Live drums performer in **Platinum** night club with DJ **Eric Morillo** - **White Festival**, Morocco.
Artistic performer of the drumfighting show *The « Dragon's Constellation »* in *Pavillon Gabriel, Paris*.
Percussionist et choreographer in the multidisciplinary show « *Kasato Maru* » - Cie **AMA**
- 2006 : Urban percussions teacher in **University of Jussieu** Paris 6 and Paris7.
Main character as visual percussionist performer in musical martial arts
dance and circus creation « *Max et les Amazones* – Cie **AGUJ**.
- 2005 : Percussionist in the opera « **La Traviata** » from *Giuseppe Verdi* at the **Sénat de Paris**,
Parc de Sceaux, Château du Champ de Bataille, Château de Vaux-le-Vicomte.
Directed by **Henry-Jean Servat**. Lights by **Robert Hossein**.
- 2004 : Guest percussionist in the **Carpe Diem** troupe at the **Théâtre des Champs-Élysées**.
Composer and director for the creation of martial arts combined with african and oriental traditional
and contemporary percussions « *Les Seigneurs de feu* », *Conservatoire Hector Berlioz de Paris*.
- 2003-2004 : Director and screenwriter of the short films « *Les fils du chaos* » and « *Les Enfants du Tao* »
in partnership with the TV channel **La Locale**.
- 2003 : Percussionist of the children's creation « *Pinocchio court toujours* » from **Romain Didier**.
Assistant for the show « *Émilie Jolie* » at the **Théâtre Mogador**.
- 1999 : Percussionist of the corporal percussion creation « *Rock trap* » at the **CNSM de Paris**
(*Conservatoire Nationale Supérieur de Musique de Paris*).
- 1996 : Percussionist in the *Conservatoire du IXe arrondissement* ensemble at the **Casino de Paris**.

Musical education and diplomas

- 2005 : **1st prize at the Conservatoires de la Ville de Paris for classical percussions, with highest praise at the jury's unanimity.**
- 2004 : **1st prize at the Conservatoires de la Ville de Paris for chamber music, with highest praise at the jury's unanimity.**
- 2003-2005 : Higher education in classical percussions in the **Conservatoire Hector Berlioz de Paris**
student of *Nicolas Martynciow*, percussionist of the *Orchestre de Paris*.
- 1998-2002 : Intensive studies in the **Conservatoire Supérieur National de Région de Paris (CSP-CNR de Paris)**
for classical percussions with *Frédéric Macarez*, soloist timbalist of the *Orchestre de Paris*.
- 2002 : A-level (literature and music).
- 1998-2002 : Student and stage manager for the *Journées Internationales de la percussion* at the **CSP-CNR de Paris**.
- 1992-2000 : Intensive training in Kung-Fu (individual lessons) and in french boxing (red glove level), *Club Buffaut*.

Languages and personal interests

Languages : English (fluent), spanish (basics).

Travels : Italy, England, Belgium, Morocco, United States, Mexico, Brazil, Vietnam, Nepal, India.